## HISTORIC AMERICAN ENGINEERING RECORD

SEE MASTER PROJECT RECORD FOR CAPTION

WOM

UT-1

SALT LAKE CITY TABERNACIE

MORMON TABERNACLE, 1864-67)
CHURCH OF JESUS CHRIST OF THE LATER DAY SAINTS
Salt Lake City
Salt Lake County
Utah

HAER UTAH, S SALC!

Photographs and written and historical data

ADDENDUM FOLLOWS...

Historic American Engineering Record Heritage Conservation and Recreation Service Department of Interior Washington, DC 20243 Addendum to:

SALT LAKE CITY TABERNACLE
(Church of Jesus Christ
of Latter-Day Saints)
Temple Square
Salt Lake City
Salt Lake County

Utah

HAER NO. UT-1

HAER UTAH, 16-SALCI, 12-

### **PHOTOGRAPHS**

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Engineering Record National Park Service Department of the Interior Washington, DC 20013-7127

### HISTORIC AMERICAN ENGINEERING RECORD

# 18-SALCI, 2-(p.5)

HAER

#### WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Addendum to:
SALT LAKE CITY TABERNACLE
(Church of Jesus Christ
of Latter Day Saints)
Temple Square
Salt Lake City
Salt Lake County
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HAER No. UT-1

Data pages 1 through 4 were previously transmitted to the Library of Congress. This is data page 5.

### INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (\*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

5" x 7" glass plate negatives (4 stereopairs and one stereotriplet) produced by Perry E. Borchers of the Ohio State University in 1971.

One survey control contact print from each plate; survey control information for each pair/triplet.

LC-HAER-GS05-B-1971-1201L \*

INTERIOR: FROM ORGAN TO REAR--LEVEL

LC-HAER-GS05-B-1971-1201R

INTERIOR: FROM ORGAN TO REAR--LEVEL

Left and right overlap: 85%

LC-HAER-GS05-B-1971-1202LC \*

INTERIOR: FROM ORGAN TO REAR--INCLINED,

CONVERGING

LC-HAER-GS05-B-1971-1202RC

INTERIOR: FROM ORGAN TO REAR--INCLINED,

CONVERGING

1202LC and 1202RC overlap: 90%

LC-HAER-GS05-B-1971-1203L *	INTERIOR: FROM REAR TOWARDS ORGANLEVEL
LC-HAER-GS05-B-1971-1203R	INTERIOR: FROM REAR TOWARDS ORGANLEVEL
	Left and right overlap: 85%
LC-HAER-GS05-B-1971-1204LC *	INTERIOR: REAR TOWARDS ORGANINCLINED, CONVERGING
LC-HAER-GS05-B-1971-1204RC *	INTERIOR: REAR TOWARDS ORGANINCLINED, CONVERGING
LC-HAER-GS05-B-1971-1205L	1204LC and 1204RC overlap: 85% INTERIOR: UNDER LEFT BALCONY, LOOKING TOWARDS FRONTLEVEL
LC-HAER-GS05-B-1971-1205LC *	INTERIOR: UNDER LEFT BALCONY, LOOKING TOWARDS FRONTLEVEL

INTERIOR: UNDER LEFT BALCONY, LOOKING

TOWARDS FRONT--LEVEL

1205L and 1205LC overlap: 90%

1205LC and 1205R overlap: 95%

### PROJECT INFORMATION STATEMENT

LC-HAER-GS05-B-1971-1205R

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.